Emerald Studies in Workplace Neurodiversity



Series Editors:

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This important series is designed to make a significant contribution to the development of research on neurodiversity in the workplace. Despite increasing recognition of neurodiversity as a competitive advantage (Austin & Pisano, 2017), little is known about the work experiences and career outcomes of neurodiverse individuals. Neurodiversity is reported to include Autism Spectrum Disorder, Dyspraxia, Dyslexia, Attention Deficit Hyperactivity Disorder, Dyscalculia, Tourette Syndrome, and other neurological differences. This series will include books, monographs, edited volumes, and practitioner handbooks examining the key individual, organizational, and societal issues surrounding neurodiversity at work, the challenges involved in finding and maintaining employment for neurodiverse individuals, and the need to understand which best practices will lead to positive work, career, and life outcomes for neurodiverse individuals.

The series will synthesize critical thinking around the strategic issues associated with hiring and integrating neurodiverse individuals into the workplace. Titles in the series will provide current research in this area. This series will capture contemporary research and practice from a diverse range of international scholars, practitioners, and educators. The series will help to build connections between research and neurodiversity in the workplace.

Potential key issues for the series to explore include, but are not limited to:

- Neurodiversity in Today's Workplace
- Improving Work Experiences of Individuals with ASD
- Employer Perspectives on Hiring Neurodiverse Individuals
- The Careers of Neurodiverse Individuals
- University Programs and Initiatives to Prepare Neurodiverse Individuals for Employment
- International Perspectives on Neurodiversity in the Workplace
- Understanding the Neurodiverse Inclusive
 Organization

To submit a proposal for this series, please contact the Series Editors Professors Cristina M. Giannantonio and Amy E. Hurley-Hanson and Commissioning Editor Charlotte Maiorana via email:

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